Eternity Comics
#4
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40-Page Special
ALL NEW STORY! ALL NEW ART!
THE NEW
HUMANS
THE SHATTERED EARTH CHRONICLES

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Penciller

Jimmy Palmiotti
Inker

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SCOTT ROSENBERG/President.
CHRIS ULM/Vice-President. DAVE OLBRICH/Secretary.

PERHAPS YOU MIGHT FIND BEING STONED TO DEATH TO YOUR LIKING!!!
CONSTRUCT STATUS: GOOD
DISBELIEF MATRIX: CRITICAL
FRAME OF REFERENCE: 1965
DEGREE OF OBTUSION: RISING
OVERLORD APPROVAL: FALLING
REALITY LEVEL: MEDIUM
JUXTAPOSITION

BUZZZZ!
CLICK!
SUBJECT: JOHN WAYNE "DUKE" GOLDBERG
FIGHT/FLIGHT: NEUTRAL
REASON: N/A
SANITY: HOLDING
...MERDE!
BUZZZZ!
CLICK!
SUPERFUSE

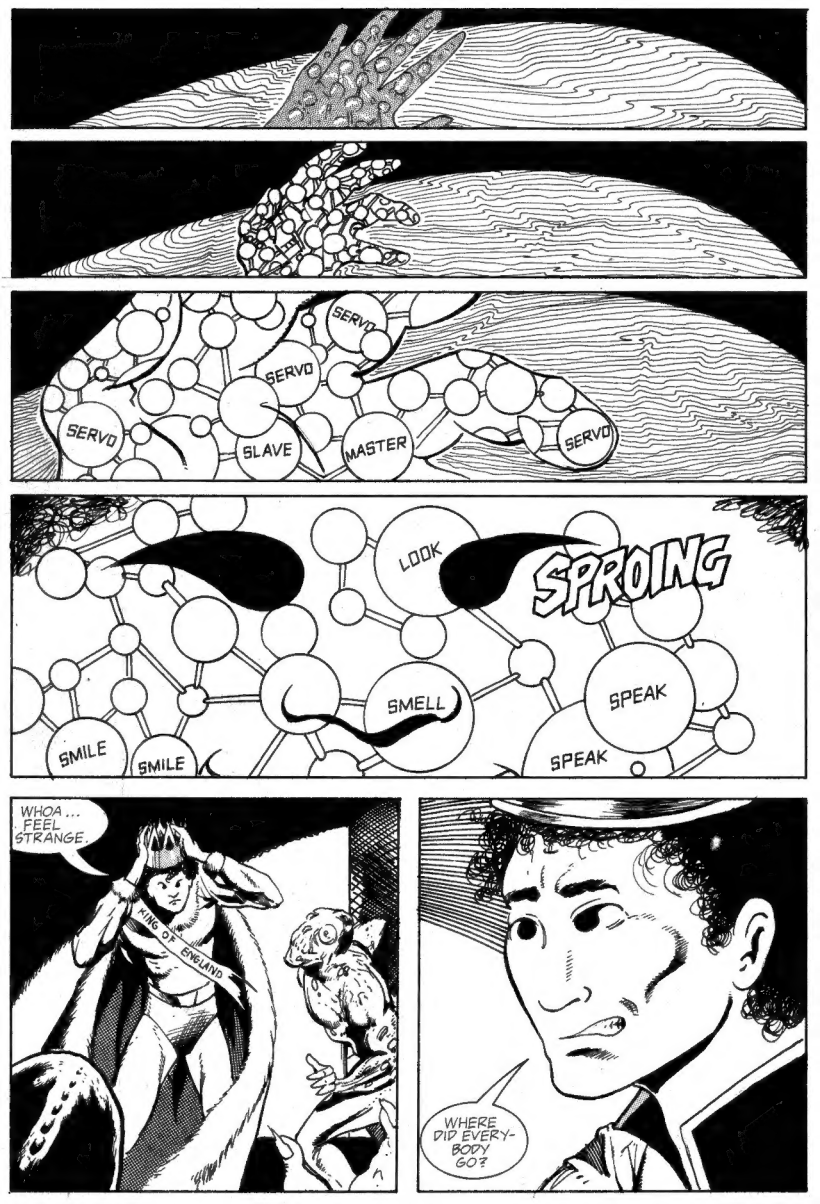
IT'S GOOD TO BE THE KING.
KING OF ENGL

BUT IT'S NOT GOOD WITHOUT MY FRIENDS! THEY SHOULD BE HERE TO SEE THIS.

PREPARE THE GUARD. WE GO TO SPEAK WITH GREAT FRED.
KING OF ENGLAND

OOPS!

YOUR MAJESTY!!
I'M ALL RIGHT.


SERVO
SERVO
SERVO
SLAVE
MASTER
SERVO
LOOK
SPROING
SMELL
SPEAK
SMILE
SMILE
SPEAK
WHOA ... FEEL STRANGE
KING OF ENGLAND
WHERE DID EVERY-BODY GO?

I BLEW IT.

I COULD HAVE GOTTEN LAID AND I BLEW IT.

WHAT WAS I SUPPOSED TO DO? I... COULDN'T. NOT WITH CALVIN LOOKING AT ME.

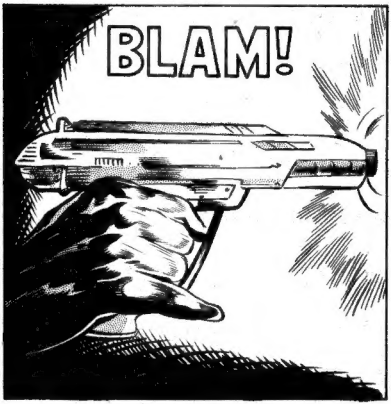
I HATE IT WHEN PEOPLE LOOK AT ME.
WHHUURRRR!

INTERESTING.

BUZZ
CLICK!

CAL?

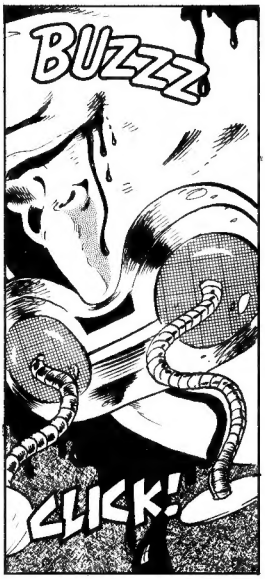
BLAM!
BLAM!
CALVIN! WHAT IS IT?
SOME-THING'S WATCHING US!


BLAM!

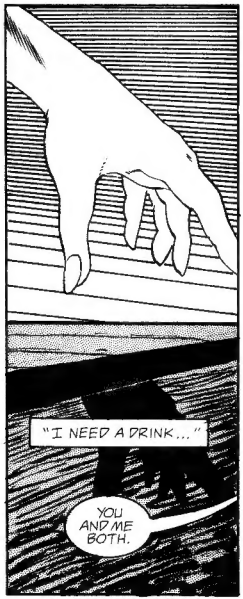
CRASH!
STOP IT! STOP IT!

"IT'S ONLY..."

"A MIRROR."


BUZZZ
CLICK!

OH GOD.

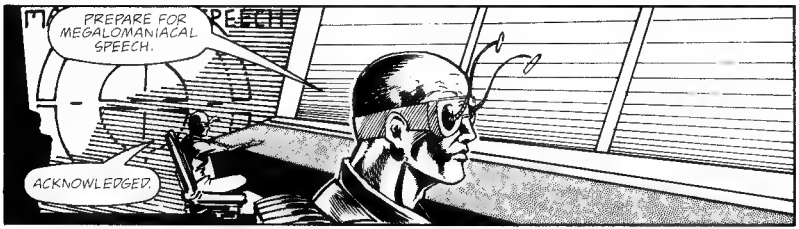

"I NEED A DRINK..."
YOU AND ME BOTH.

I CAN'T STAND MUCH MORE OF THIS CALVIN.

"I JUST WANT THINGS TO BE NORMAL AGAIN.'
HE SHOT HEISENBERG!
BZZZ
CLICK!
HE WAS A VOYEUR. HE GOT TOO CLOSE

THEY WILL PENETRATE THE WARREN!
TO YOUR POST! GATHER DATA!

I'LL MISS HEISENBERG. HE MADE BLOODY GOOD TEA.


PREPARE FOR MEGALOMANIACAL SPEECH.
ACKNOWLEDGED.

BUZZ
CLICK!
MOST INTERESTING ..
BUZZ
CLICK!

I SEE YOU ARE SURPRISED, MR GOLDBERG. SURPRISED AT THE SHAPE OF MY HEAD
MINE IS A GRAND HEAD, HOLDING A GRAND BRAIN, A BRAIN THE LIKES OF WHICH THIS WORLD HAS NEVER SEEN!

THE TIME FOR MASKS HAS PASSED. THE YEARS I HAVE SPENT IN PAINSTAKING PREPARATION FOR THIS DAY HAVE BORN FRUIT--THE FRUIT OF GENIUS!
A NEW AGE HAS COME UPON THE EARTH, AN AGE OF MUTATION AND SURREALISM, AN AGE UNDREAMED OF BY MERE MORTALS, WITH MERE HUMAN GENES.

I'M SURREALISING NOW.
NO. YOU FOOL!
WE MAY NEVER GET ANOTHER CHANCE LIKE THIS! WE MUST KNOW!

THE CROSS-COLLATERAL EFFECTS OF THE LAST SURREALISATION HAVE YET TO DIMINISH! YOU'LL PUSH THE DISBELIEF MATRIX OFF THE SCALE!

AS I SNAP YOUR NECK, I SNAP ALL CONNECTION WITH THE ***ANTI-DELUVIAL*** PAST!

AT LAST, THE ***DREAM*** IS AWAKE! ***AWAKE!***

THIS... CAN'T BE HAPPENING. MUST GET... MOVING.

I'M ***DYING.***

THINK
DERIVE
DERIVE
DERIVE
STALL
STALL
KILL

HUH?

YOU SEE! YOUR SURREALISATION HAS RUPTURED A ***REALITY MEMBRANE.*** HE'S CASCADING!!

IT'S...

"...RUNNING...

"...OUT...

"...OF.

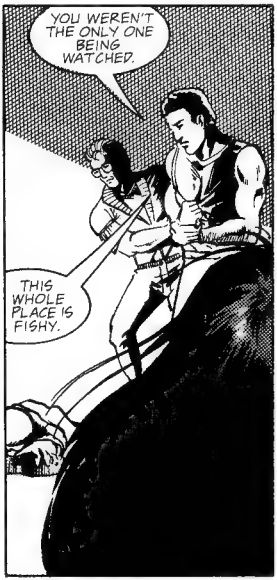
"...***CONTROL!***"

KELLY? CAL?
ARE YOU...UH... DONE?

OOF!

SORRY TO INTERRUPT, BUT I DISCOVERED SOMETHING YOU MIGHT CONSIDER INTERESTING. WE'RE BEING WATCHED.
YOU SEE, I HEARD THIS CAMERA TRACKING ME AND--

GAAAHH! WHAT'S THAT??


YOU WEREN'T THE ONLY ONE BEING WATCHED.
THIS WHOLE PLACE IS FISHY.

I'M NOT SURE WHAT'S GOING ON AROUND HERE, BUT I'M PRETTY SURE I'LL FIND SOME ANSWERS ON THE OTHER SIDE OF THAT MIRROR.
YOU COMING WITH US?
YOU STILL WANT ME ALONG? I THOUGHT...WELL, I DON'T KNOW WHAT I THOUGHT.
DON'T WORRY ABOUT WHAT HAPPENED. GOOD FRIENDS MAKE LOUSY LOVERS.
FINE. HAVE IT YOUR WAY.

TAK! TAK!

WAIT!

IT'S ONLY ME. RELAX.

I DIDN'T KNOW YOU WERE COMING ALONG.
I WASN'T ABOUT TO STAY BEHIND.

YOU'RE SHAKING LIKE A LEAF!

WHAT DO YOU EXPECT? YOU SCARED ME.
WHAT HAVE YOU GOT TO BE AFRAID OF? YOU HANDLED YOURSELF PRETTY WELL BACK THERE.

IT'S ONE THING TO SHOOT AT TARGETS ON A RANGE, OR AT A SHADOW A HUNDRED METERS AWAY...

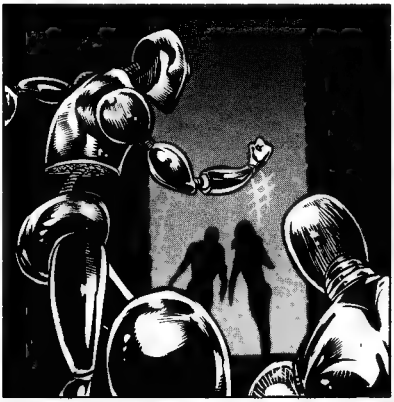
...IT'S QUITE ANOTHER TO SHOOT A MAN IN COLD BLOOD AT CLOSE RANGE.
I'M NO KILLER.

COME ON. YOU WERE IN THE WAR.
I WAS A PILOT IN THE WAR.

YOU SEE! THEY'RE IN THE WARREN.
SCRAMBLE INTERCEPT.

IN A JET, YOUR ENEMY IS A BLIP ON SCREEN. YOU LAUNCH YOUR ORDINANCE AND HOPE YOU GET HIM BEFORE HE GETS YOU.
THIS SORT OF KILLING IS A DIFFERENT THING ALLTOGETHER. I'M NOT SURE I'LL EVER GET USED TO IT.

I HOPE YOU NEVER GET USED TO KILLING, CALVIN. I HOPE YOU NEVER HAVE TO.



HE... LET ME GO. HE HAD ME DEAD BUT HE LET ME GO.
I AM A GENIUS, A GENIUS, A GENIUS.
A GENIUS.

A GENIUS.
"HE'S REVERTING TO TYPE. HE'S EXTERNALIZING!!"

A GENIUS.
A CONSTRUCT. AN AVATAR FOR ICONS OF A LOST AGE.

I DON'T KNOW WHAT'S WRONG WITH THIS GUY, BUT I'M NOT LOOKING A GIFT HORSE IN THE MOUTH!
BRAM-P-P!

THINK FORGET FORGET THINK ASSOCIATE RELATE
EAT TEETH, SQUARE-HEAD!!
BRAMP-P-PAWWW!

PAWAHAWW!
AAAGGH!
SWISH!
ACK!
PAWAHAWW!
SPLURT
SPRLUNGUNG!
DIE, DAMN YOU...
...WHY WON'T YOU DIE???!

I... I DID IT.
PAWAHAWA PAK!

IT'S EASY TO DO THE JOB...
PFFFT!

...WITH THE PROPER TOOLS.
PFFFTTTT!

HUH!
PFFFTTTT!

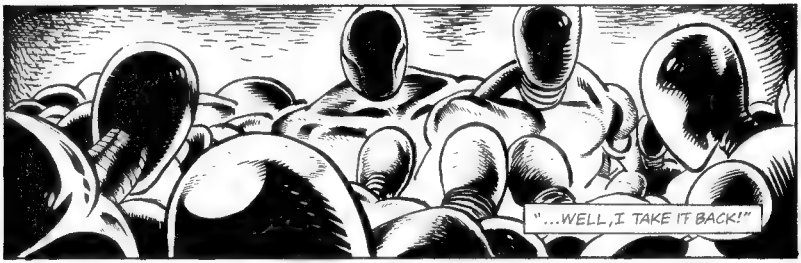
NOOOOOO!

PFFTT!

GET OUT OF HERE, KELLY!
CALVIN...
BLAM! BLAM!
CLICK!

GREAT! OUT OF BULLETS!
...WHAT I SAID JUST NOW, ABOUT YOU'RE NOT BEING USED TO KILLING...

YEAH?


"...WELL, I TAKE IT BACK!"

THUD! THUD! THUD!

BUZZZZZZZZ
CLICK!
OHH...
ROGER, YOU TRAITOROUS--
DO NOT BE ANGRY WITH YOUR TEAMMATE, COLONEL GOLDBERG. WE MADE MR. BRUNNER AN OFFER HE COULD NOT REFUSE.

I'LL SAY THEY DID! YOU SHOULD SEE THE HIGH-TECH THESE GUYS HAVE GOT! IT'S INCREDIBLE!
BESIDES, IT WAS EITHER THAT OR GET THUMPED LIKE YOU CHUMPS.

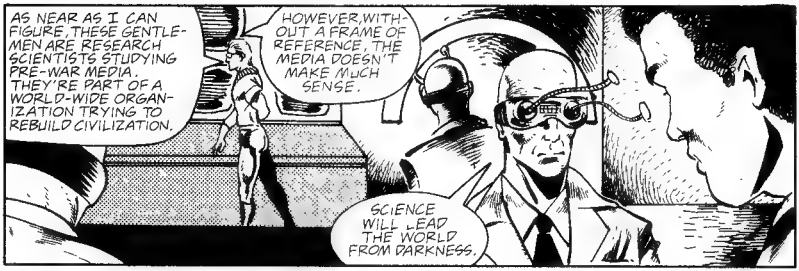
ROGER, WE'RE YOUR FRIENDS! HOW COULD YOU HAVE--
SONLIVA...

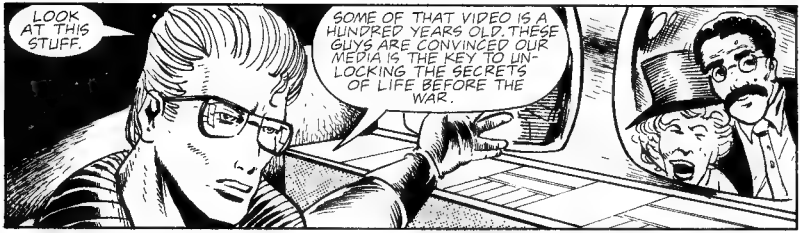
HMMMM...
OH, DON'T WORRY. YOU WON'T SUFFER ANY PERMANENT DAMAGE. THE DOC'S HERE JUST WANT TO RUN A COUPLE OF TESTS...

YOU WEASEL! LET ME OUT OF HERE!
AMAZING! HE STILL STRUGGLES.
HE SHOWS HIGH PATTERN ICON IDENTIFICATION WITH HIS NAMESAKE.

WILL SOMEONE PLEASE TELL ME WHAT'S GOING ON HERE?

I'LL GIVE IT A TRY. IT'S PRETTY WEIRD, BUT I THINK I'VE PUT MOST OF THE PIECES TOGETHER.
TAKE NOTES, YOU TWO!
ACKNOWLEDGED!


AS NEAR AS I CAN FIGURE, THESE GENTLEMEN ARE RESEARCH SCIENTISTS STUDYING PRE-WAR MEDIA. THEY'RE PART OF A WORLD-WIDE ORGANIZATION TRYING TO REBUILD CIVILIZATION.
HOWEVER, WITHOUT A FRAME OF REFERENCE, THE MEDIA DOESN'T MAKE MUCH SENSE.
SCIENCE WILL LEAD THE WORLD FROM DARKNESS.


LOOK AT THIS STUFF.
SOME OF THAT VIDEO IS A HUNDRED YEARS OLD. THESE GUYS ARE CONVINCED OUR MEDIA IS THE KEY TO UNLOCKING THE SECRETS OF LIFE BEFORE THE WAR.

I'M STILL NOT CERTAIN HOW THIS MACHINERY WORKS, BUT I'M ITCHING TO GET MY HANDS ON IT.
MY NEW COLLEAGUES USED IT TO INTRODUCE "CONSTRUCTS" OF THE "ICONS" FROM THEIR VIDEO LIBRARY INTO THE REAL WORLD. THEY HOPED TO MAKE SENSE OF THEIR DATA BY JUXTAPOSING IT WITH DAY-TO-DAY LIFE.

THAT'S IMPOSSIBLE.
NOTHING IS IMPOSSIBLE FOR SCIENCE!

"HE'S GOT A POINT. I THINK THIS STUFF IS BASICALLY ENTERTAINMENT HARDWARE WITH LOTS OF MODIFICATIONS. A COUPLE OF THE COLORIZATION STUDIOS WERE EXPERIMENTING WITH DIGITIZING OLD MOVIE STAR PERSONALITIES JUST BEFORE THE WAR--IT'S POSSIBLE THIS EQUIPMENT IS AN OUT-GROWTH OF THAT TECHNOLOGY.
"ANYWAY, THEY BUILD UP A PERSONALITY MODULE FOR THE "ICON" THEY WANT TO SIMULATE, THEN BROADCAST THE DATA ONTO THOSE ANDROIDS OVER THERE. THEY DO A PRETTY GOOD JOB OF PROJECTING THE PERSONALITY DICTATED BY THE COMPUTER."
BUT WHY?
LIKE I SAID: JUXTAPOSITION. THEY PRESENT US WITH THE DATA, AND NOTE OUR REACTION. GATHER ENOUGH REACTIONS AND THEY'VE GOT A PRETTY GOOD IDEA OF WHAT THEIR MEDIA COLLECTION IS ALL ABOUT.
THE SCIENTIFIC METHOD!!
"FOR A LONG TIME THEY WORKED ON DR. CUGAT'S EXPERIMENTS BACK IN THE STATES, BUT THEY DIDN'T HAVE ANY BETTER UNDERSTANDING OF THE DATA.
"BUT WHEN WE SHOWED UP--GENUINE PRE-WAR SURVIVORS, WITH PRE-WAR MEMORIES--THEY FIGURED THEY'D HIT THE JACKPOT."
BUT WHY PUT US THROUGH ALL THIS TORTURE? WHY NOT JUST INTERVIEW US? ASK US TO FILL IN THE GAPS IN THEIR KNOWLEDGE?
BUZZZZZ!
CLICK!
FOR SCIENCE!!

STRICTLY BETWEEN YOU AND ME, KELLY, I THINK THOSE EGGS ARE A LITTLE CRACKED. BUT WHAT THE HECK? THEY'VE GOT SOME GREAT STUFF DOWN HERE; STUFF I CAN USE TO--
ENOUGH.
DOUGLAS??
ENOUGH IS ENOUGH. THIS MADNESS MUST END.
OH NO! HE'S EXTERNALIZING, TOO!
WHAT DO YOU MEAN? DOUGLAS, ARE YOU ALL RIGHT?
I'VE NEVER FELT BETTER. I'VE NEVER FELT MORE ALIVE. THAT'S THE PROBLEM.

IT'S ALL BEEN A CRUEL LIE. THE LIE MUST END.
NO! NOT THE POWER GRID!
DOUGLAS! WHAT HAVE YOU DONE?
ZZZAKK!
I'VE PUT AN END TO THE CHARADE. I WAS ONE OF THE FIRST. I HAD FORGOTTEN.
I HAD FORGOTTEN THAT I AM NOT REALLY ALIVE.
SPRING!
I'M A CONSTRUCT, TOO.

OH, DOUGLAS...

A!!EEEEEEE! OUR DATA! OUR DATA!
ALL IS LOST!
FLEE! FLEE FOR YOUR LIVES!

OH BOY.

NEXT ISSUE:
RELICS

SOLO EX-MUTANTS #3: Mutants! Mutants! Mutants!

Jonathan Grove • Myke • Jimmy Palmiotti

Full Color Cover by Ron Lim and Jimmy Palmiotti • On Sale In April

Ex-Mutants and Solo Ex-Mutants are trademarks ™ of Eternity Comics, Inc.

SOLO EX-MUTANTS • Jonathan Grove, Myke, & Jimmy Palmiotti

SOLO
EX-MUTANTS #3
Jonathan Grove/Writer
Myke & Jimmy
Palmiotti/Artists
40 pages, $1.95, B&W
Full Color Cover
Bi-Monthly
On Sale In April

Solo Ex-Mutants is the *Ex-Mutants* showcase title featuring Erin, Belushi, Angela, Vikki, and Lorelei in single story adventures. Erin was the star in **Solo** #1, Vikki in #2.

Solo Ex-Mutants #3 spotlights Angela--one of the least utilized of the Ex-Mutants. In the story--"Mutants! Mutants! Mutants!"--Angela finds herself torn between two groups of mutants. The leader of one group wants to marry her and the leader of the other wants to have her for supper. And somewhere in the middle of her struggle is Jack Burton and his mutant pooch, Roscoe-14.

The artwork is by Myke, who becomes the regular *New Humans* artist with *New Humans* #6, and Jimmy Palmiotti, the regular inker for *Ex-Mutants: The Shattered Earth Chronicles.*

Solo Ex-Mutants #3 is an all-new 40-page issue and sports a brand new cover by original *Ex-Mutants* artist Ron Lim and Jimmy Palmiotti.

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SOLO EX-MUTANTS • Jonathan Grove, Myke, & Jimmy Palmiotti

SOLO EX-MUTANTS • Jonathan Grove, Myke, & Jimmy Palmiotti

"WE'VE BEEN TOGETHER ALMOST EVERY DAY SINCE DOC MADE US HUMAN.*

I NEED SOME TIME TO SORT THINGS OUT-- FIND OUT WHO AND WHAT I AM

"I'LL NEVER FORGET WHAT I ONCE WAS..."

"...OR HOW HORRIBLE ...BRUTAL ...LIFE USED TO BE."

*EDITOR'S NOTE: SEE EX-MUTANTS #1

SOLO EX-MUTANTS • Jonathan Grove, Myke, & Jimmy Palmiotti

SOLO EX-MUTANTS • Jonathan Grove, Myke, & Jimmy Palmiotti

EX MUTANTS™ EXPRESS

EX-MUTANTS GRAPHIC NOVEL
Ex-Mutants Volume 1: The Saga Begins should be on sale any day now. This handsome, 96-page volume (in the same format as our **Ninja High School** graphic novel) reprints the first three issues of the original Ex-Mutants series along with a brand new full color wraparound cover by Ron Lim and Jimmy Palmiotti.

Volume 2, reprinting the original **Ex-Mutants #4-6** is being solicited for a May release, so have your retailer reserve your copy now.

EX-MUTANTS:
The Shattered Earth Chronicles #1
The first issue of our brand-new **Ex-Mutants** saga—The Shattered Earth Chronicles—goes on sale in March. Written by Paul Ryan O'Connor—co-creator of **The Liberator**—and illustrated by Mark Matos and Jimmy Palmiotti this issue—"Back From The Dead"—introduces new costumes and new characters designed by Uriel (artist for the **Ex-Mutants Annual**) and sports a brand new cover by Ron Lim and Jimmy Palmiotti.

Ex-Mutants: The Shattered Earth Chronicles #2—also by O'Connor, Matos, and Palmiotti—features another brand-new cover by Lim and Palmiotti, and it marks the first time Lim—the original **Ex-Mutants** artist—has drawn the entire cast in their new costumes. Issue #2 goes on sale in May.

SOLO EX-MUTANTS
Solo Ex-Mutants #3 will be coming your way in April. It's an all-new adventure—written by Jonathan Grove and illustrated by Myke and Jimmy Palmiotti—starring Angela and introducing two new characters with shady pasts—Lt. Lance Burton and his mutant-eating canine, Roscoe-14. Ron Lim and Jimmy Palmiotti provide the brand new cover.

NEW HUMANS
If you enjoy Myke's pencils on **Solo #3**, be sure to check out **New Humans**. Myke becomes the regular penciller with issue #6. Paul O'Connor remains as writer, Jimmy Palmiotti as inker.

WILD KNIGHTS
Myke, who had been the regular inker for **Wild Knights**, leaves after the first issue and turns the brushes over to Dan Panosian. Alex Leonine remains as regular penciller, Evan Dorkin as writer.

The first issue of the monthly adventures of the **Wild Knights** goes on sale in March, with a cover by Dorkin and Scott Hanna.

PREVIEWS
Don't forget that each issue of our 40-page **Ex-Mutants** titles contain previews of upcoming Eternity projects. Coming up in future issues are previews of **Fist Of God, Street Heroes, The Big Prize, Ex-Mutants Annual, Scimidar,** and **Dinosaurs For Hire.** And all of the 40-page titles sell for exactly the same price as our regular 32-page books.

That's it for now. Next time, we'll have the details on Eternity's newest **Shattered Earth** title, and a few more surprises. And remember, if there's something you'd like to see in the **Ex-Mutants** universe, please feel free to drop us a line.

ABOVE:
Angela from **Solo Ex-Mutants #3.**

LEFT:
Erin from **Ex-Mutants Annual #1.**

FEBRUARY
Solo Ex-Mutants #2 (Vikki): Grove, Snider, & Palmiotti. 40 pp, $1.95
New Humans #3: Duarte, Snider, Atkinson, & Dee. 40 pp, $1.95

MARCH
Ex-Mutants: The Shattered Earth Chronicles #1: O'Connor, Matos, Palmiotti. 40 pp, $1.95 Full Color Cover by Ron Lim and Palmiotti
Ex-Mutants Annual #1: Lawrence, Caton, Palmiotti. 40 pp $1.95.
New Humans #4: O'Connor, Van Hook, Palmiotti. 40 pp $1.95
Wild Knights #1: Dorkin, Leonine, Myke. 32 pp $1.95

APRIL
Solo Ex-Mutants #3 (Angela): Grove, Myke, Palmiotti. 40 pp $1.95
New Humans #5: O'Connor, Van Hook, Palmiotti. 40 pp $1.95
Wild Knights #2: Dorkin, Leonine, Panosian.

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ETERNITY NOTEBOOK

March comes in like the proverbial lion for Eternity this month with the return of the **Ex-Mutants** titles—**Ex-Mutants: The Shattered Earth Chronicles #1**, **New Humans #4**, **Wild Knights #1**, and **Ex-Mutants Annual**. More information can be found in this month's *Ex-Mutants Express*, elsewhere in this issue. All four titles feature all new art and story in a big 40-page package, with no increase in cover price. Each issue also features special sneak previews of other upcoming Eternity titles.

They're big, they're bad, and you thought they were extinct! They're **Dinosaurs For Hire**, the new series by Tom Mason, Bryon Carson, and Alex Leonine. This eagerly-awaited new series has already had sneak previews in CBG and **Solo Ex-Mutants** and you can now hold the entire 32 pages in your hot little hands! In this first issue, the Dinosaurs—Lorenzo, Reese, and Archie—go undercover in Manhattan at the request of the United States government. Armed with only a flamethrower, four or five revolvers, a water-cooled machine-gun, and a bazooka, (not to mention armored skin, spiked tails, and six-inch teeth), the trio assaults the kingpin of the New York underworld. **Dinosaurs For Hire** gives a whole new meaning to the term "endangered species"!

Also out this month is **Empire**, the epic story of 14-year-old Morgan II and his efforts to reclaim his grandfather's throne. This new adventure series is from *Ex-Mutants* writer Paul O'Connor and **Bloodwing** illustrator John Gallagher. A sneak preview of *Empire* is featured in *Ex-Mutants #1: The Shattered Earth Chronicles*.

Ben Dunn's **Ninja High School Graphic Novel** is sold out! This handsome 128-page package disappeared from shelves and warehouses in just two weeks. If you've missed it, don't fret. We'll be going back to press for a second printing in June. The Graphic Novel reprints the first three issues of the popular comic book with an all new, never-before-published 24 page story written and illustrated by Ben specifically for this volume. More good news! Eternity will be the regular publisher of **Ninja High School** beginning this summer with issue #5. Welcome to the Eternity family, Ben! We expect both the Graphic Novel and the regular series to sell out immediately, so tell your retailer to reserve your copies now!

Speaking of Ben Dunn, Eternity is pleased to announce that he'll be doing not one, not two, but three projects for us this summer! In addition to **Ninja High School**, look for an updated and slightly reworked **Tiger-X** mini-series (from Antarctic Press' **Mangazine**). Will the American rebels triumph over their Soviet overlords? Find out in this action-packed limited series! If you liked Battletech and Robotech, you'll love **Tiger-X**! And finally, prepare yourselves for an all-new sampling of Ben's art in **Bushido**, the story of telekinetic intrigue set in modern Japan. We'll be announcing more details on these projects as the spring progresses.

The Trouble With Girls, the critically acclaimed series by Will Jacobs, Gerard Jones, and Tim Hamilton, was the subject of a feature article last month in San Francisco's largest daily newspaper, the *San Francisco Chronicle*. In *Girls #8*, on sale this month, Lester's quest for the mysterious Bud Rose has led him—along with his blood-brother Apache Dick—to a lost Mayan city where he's worshipped as "The White Sun God." CBG columnist Dan Tyree called *Girls* "the best new comic of the year" adding that the only trouble with *The Trouble With Girls* is that "it's not published weekly."

MARCH CHECKLIST

BLOODWING #2
The Hound is hired to hunt Bloodwing.Bill Spangler/John Gallagher/Michael Laing.

DARK WOLF #2
Dark Wolf tackles a radioactive motorcycle gang to avenge his sister-in-law's murder. R.A. Jones/Butch Burcham.

DINOSAURS FOR HIRE #1
Extinct? Don't you believe it! Tom Mason/Bryon Carson/Alex Leonine/Mike Roberts.

EMPIRE #1
Can a 14-year-old boy overthrow the corrupt government of an entire planet to reclaim his grandfather's throne? Paul O'Connor/John Gallagher/Dan Schaefer.

EX-MUTANTS: The Shattered Earth Chronicles #1
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